

THE OPEN ROAD

FABRICS DESIGNED BY BONNIE CHRISTINE



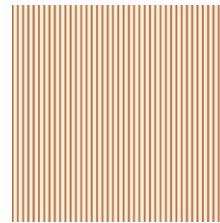
TOR-13860
FIELDS OF ALSIKE



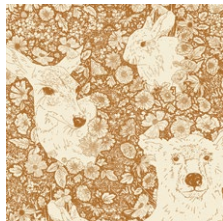
TOR-13861
TERRAIN OVERLOOK



TOR-13864
DISCOVERED WARMTH



TOR-13865
BACKROADS UMBER



TOR-13869
WANDERING WITH DOE



TOR-23860
FIELDS OF GOLDENROD



TOR-23861
TERRAIN UNMARKED



TOR-23863
QUIET DRIFT



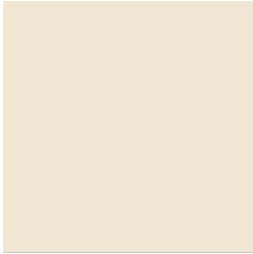
TOR-23864
DISCOVERED SUNSHINE



TOR-23867
WHISPER WEALD



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-436
CREME DE LA CREME

- Working in one region and one state at a time, peel the remaining fusible paper from wrong side of the piece and lay in the appropriate place on the background fabric. At this point, the state may be easily repositioned. Work with several states to this point, to complete as large a section of the map with which you are comfortable, and press in place with an iron when satisfied with the arrangement.
- Continue until all states are securely pressed in place.
- Use the map template as your guide to place each state on the background fabric.

FINISHING

- You may choose to stitch around each state, or leave the edges unstitched and allow the quilting to give extra security to the raw edges. If choosing to stitch the raw edges, suggestions would either be a zig-zag stitch or a simple straight stitch.
- The Steam-a-Seam hold very well, but if any edges fray and lift, it's intended to give a quilt a bit of added dimension and character.
- When all states are fused in place, trim the background piece to 44" (or as wide as your fabric allows) x 60".
- Layer with batting and Backing
- Quilt as desired and bind.

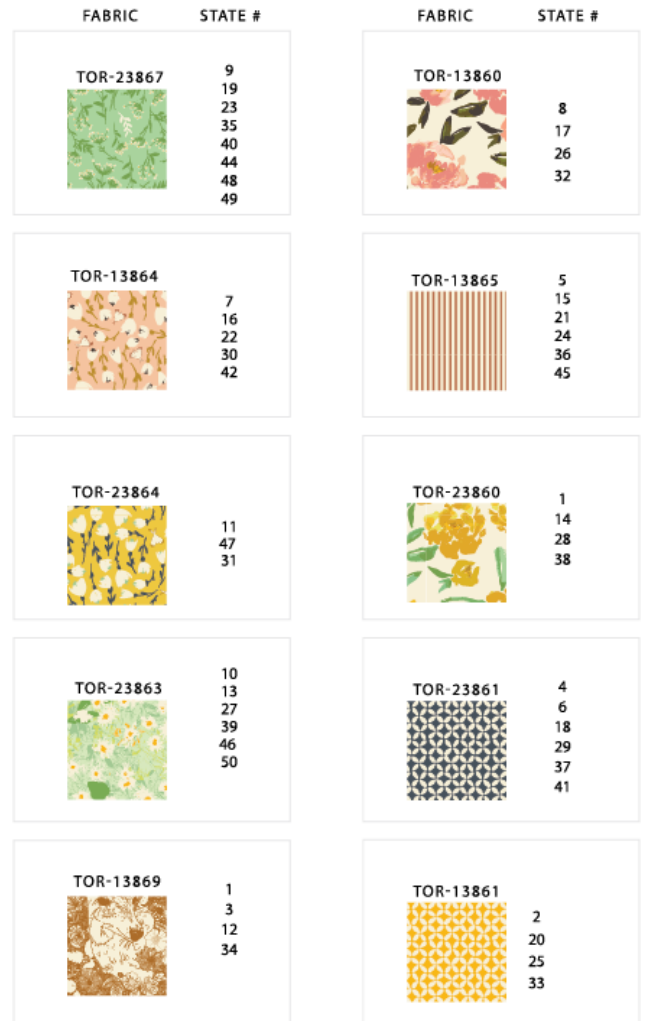
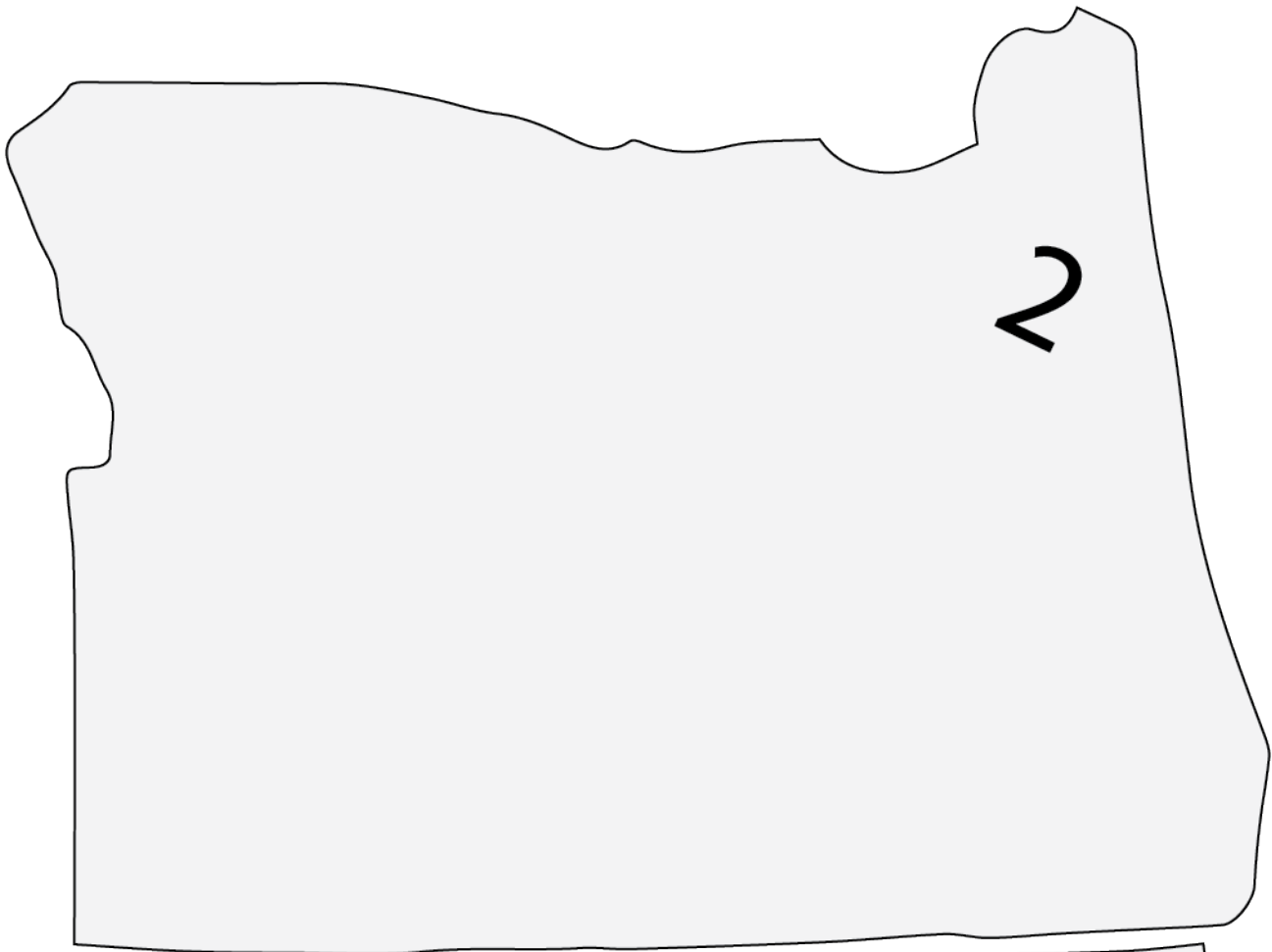
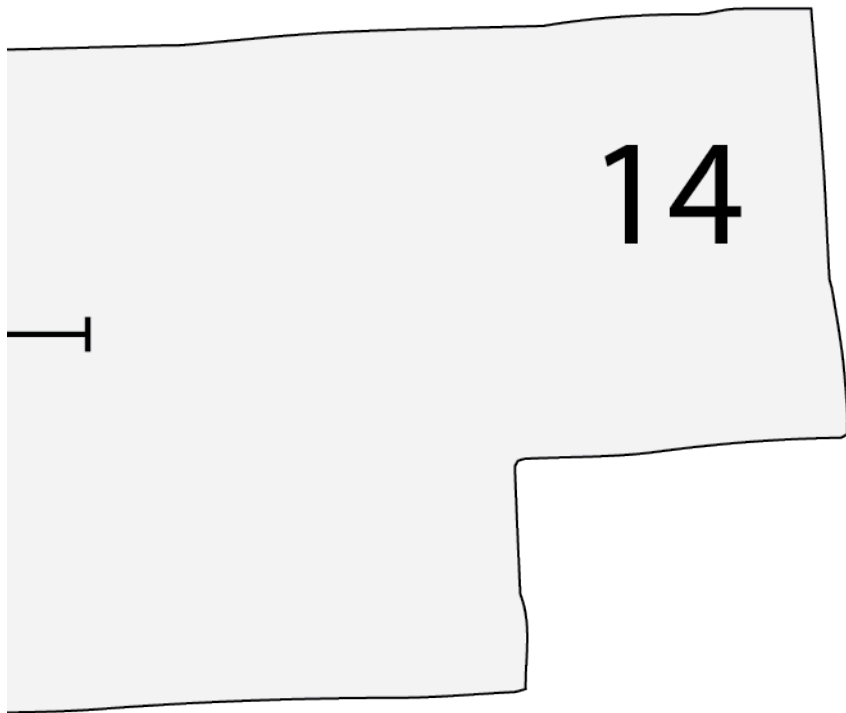
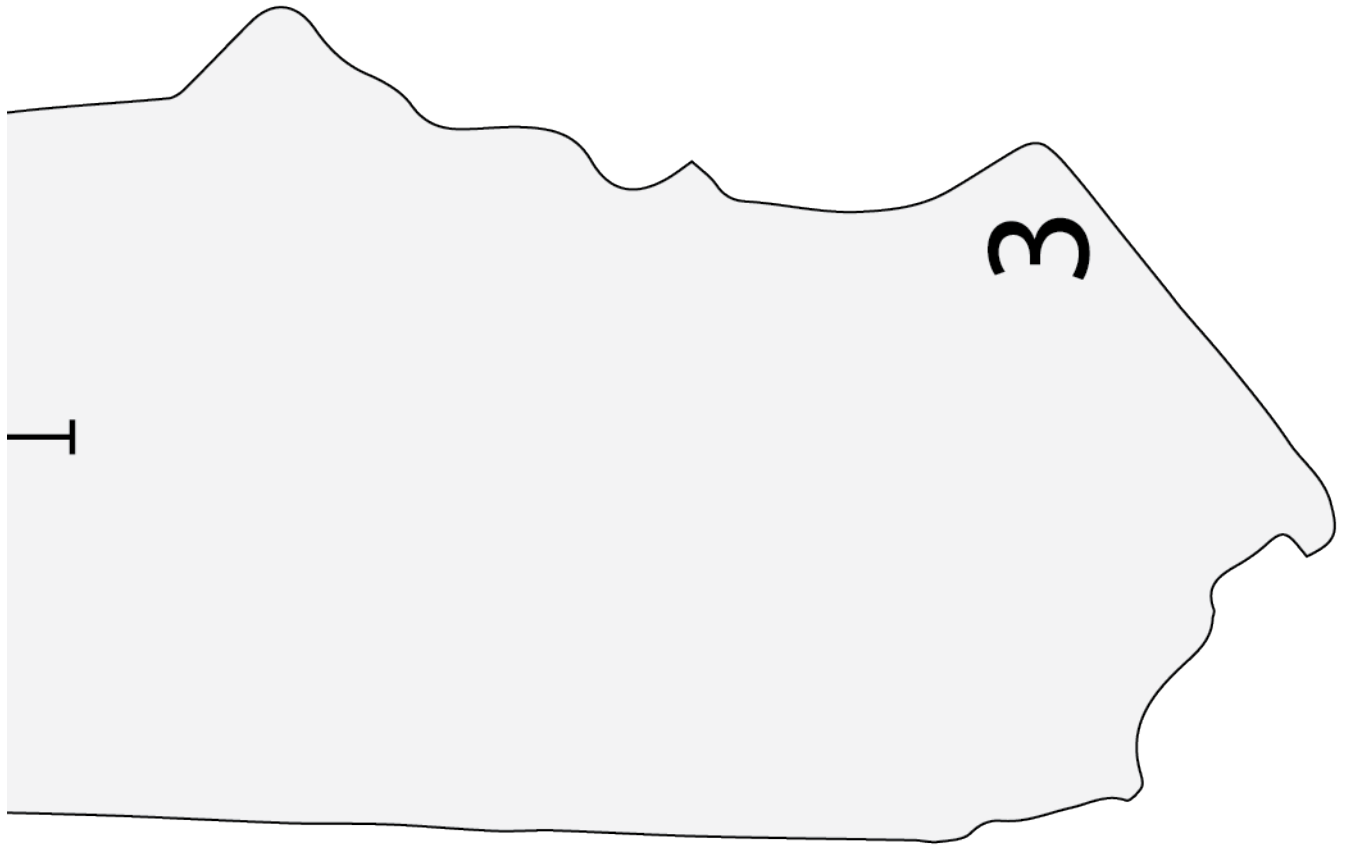
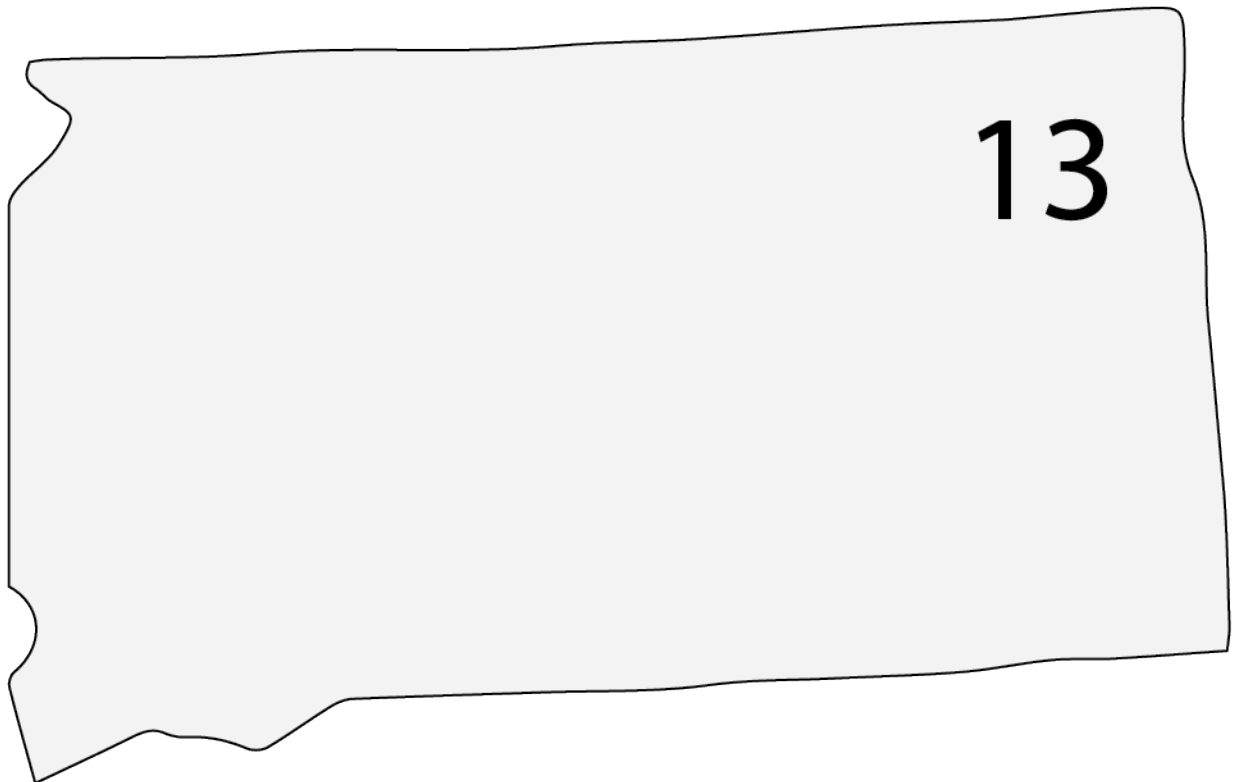
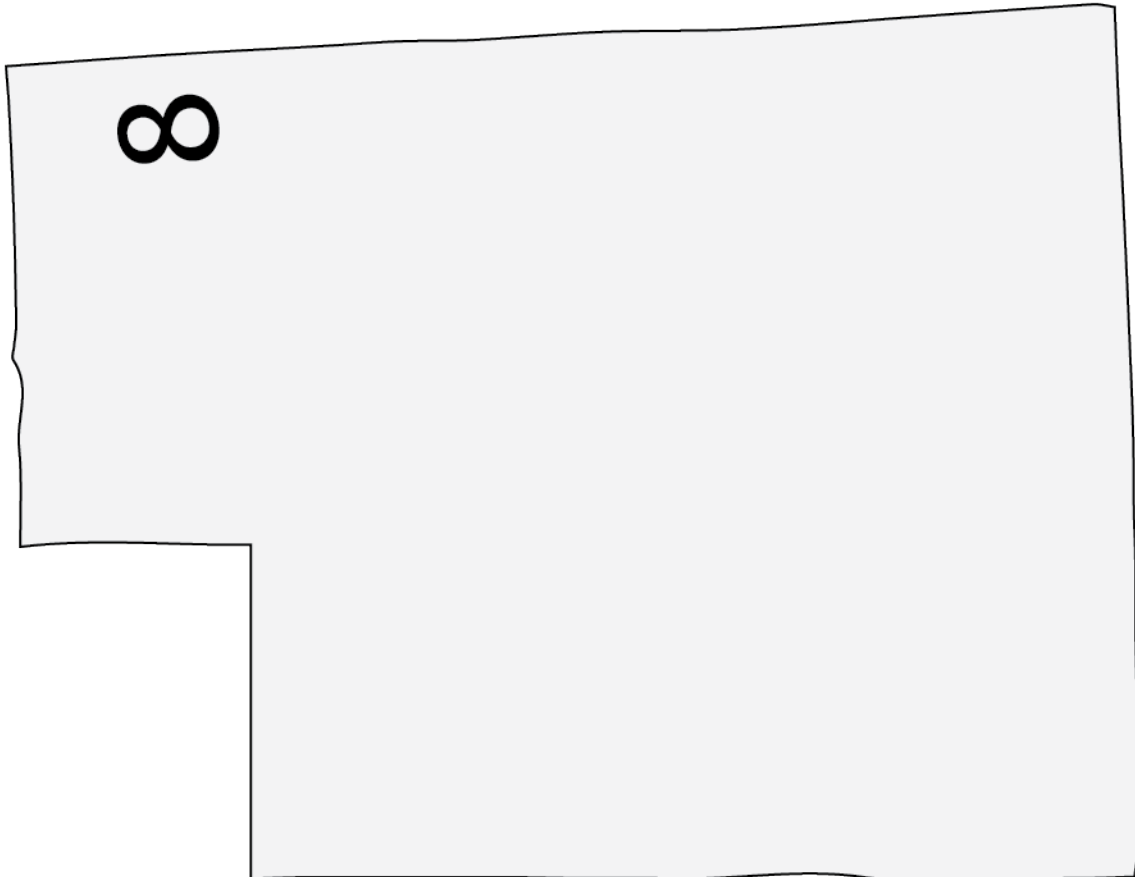


DIAGRAM 1





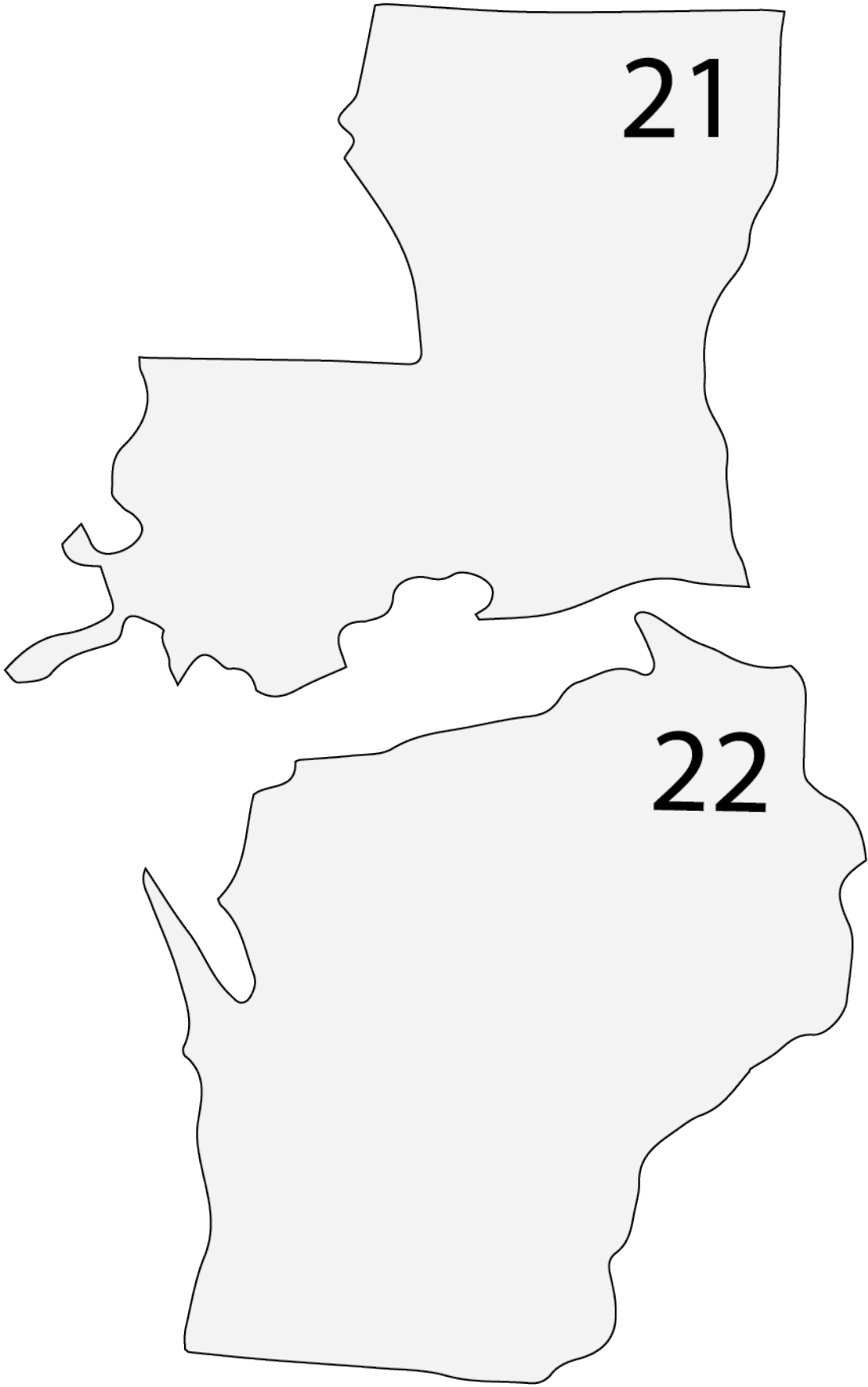


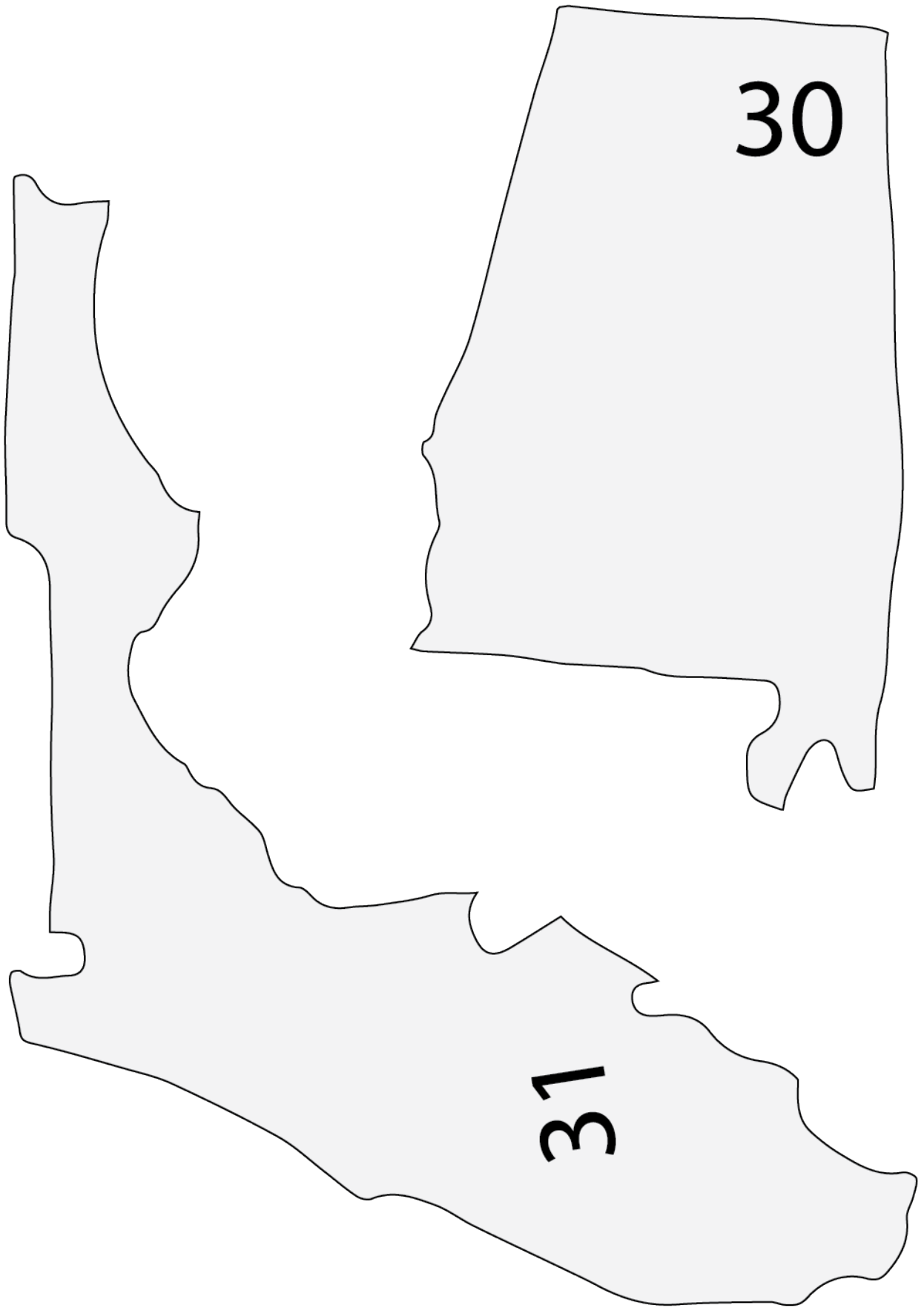


9



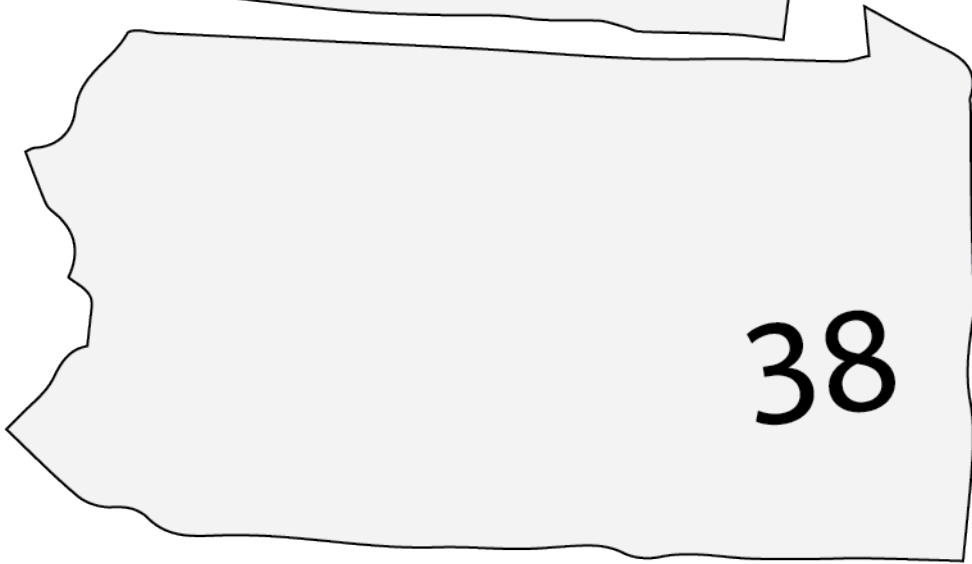
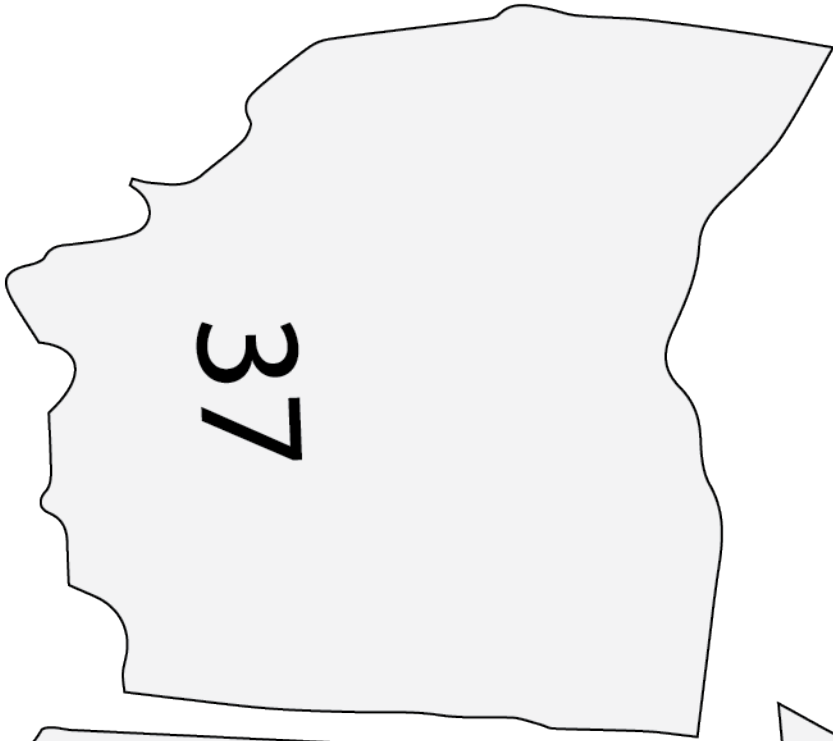
15



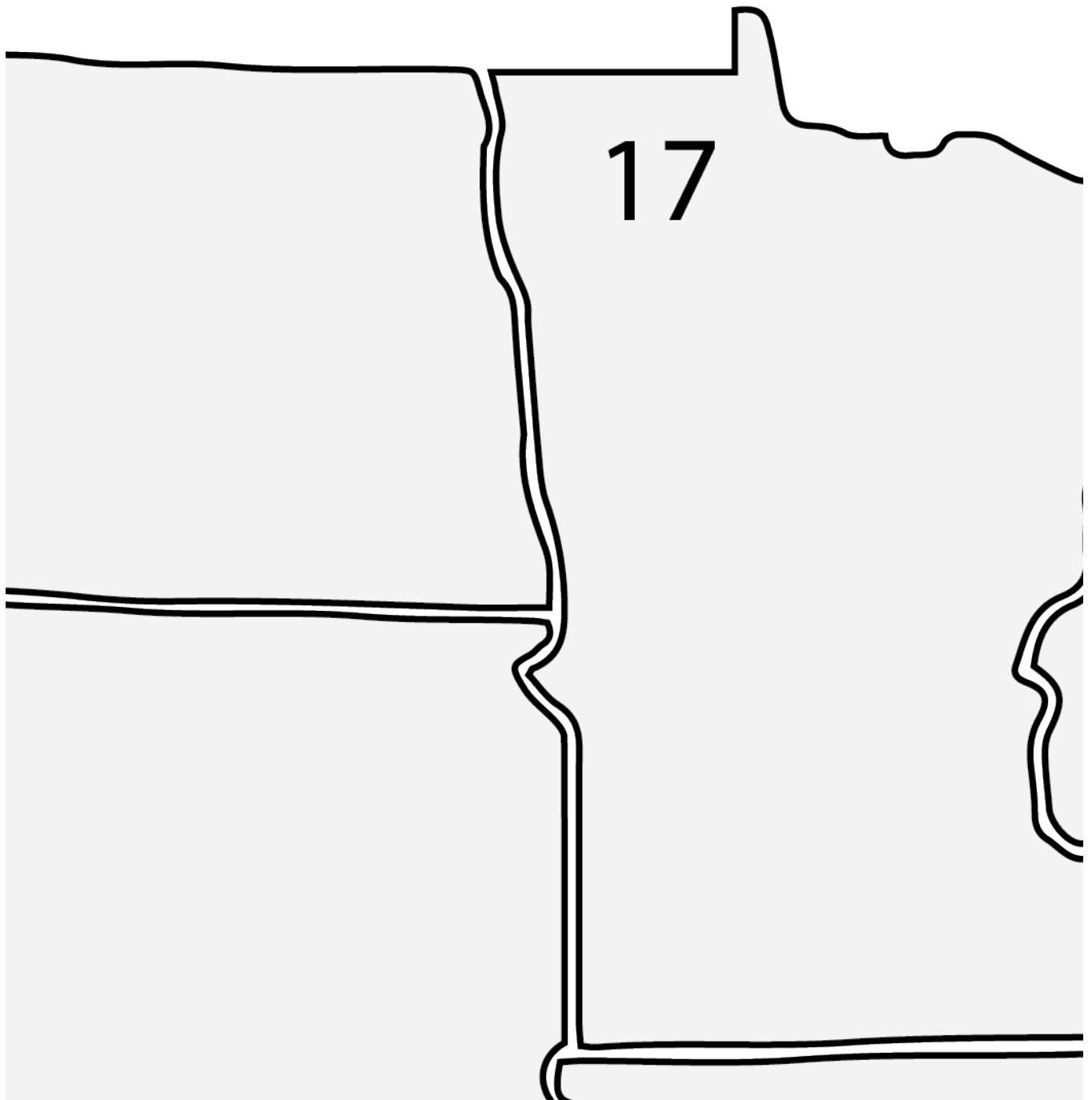


31

30



PAGE D



PAGE E



PAGE F



PAGE L

24

26

27

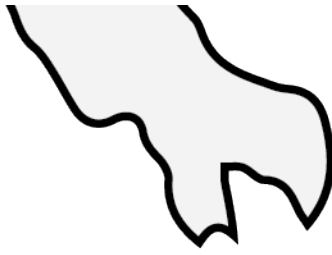
28

20



PAGE U

PAGE V



PAGE W



